

ALABAMA QUILT BOOK PROJECT

QUILT DOCUMENTATION FORM

Date _____

ID # _____

Location _____

Interviewer _____

AQBP Code _____

Copy of Documentation desired ___ Yes ___ No \$7.50 paid _____

INFORMATION ABOUT PRESENT OWNER OF QUILT

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____ PHONE _____ (E-MAIL) _____

RELATIONSHIP, IF ANY, TO MAKER OF THE QUILT (daughter, niece, grandson, etc.) _____

Permission is given for the Alabama Quilt Book Project to use the photograph of the quilt and the information given on the form for the purposes of research and education. The Alabama Quilt Book Project is not responsible for any loss or damage to quilts submitted for documentation or for any inconvenience to the owner or representative.

Would you allow this quilt, if selected, to be used in an exhibit? ___ Yes ___ No

Signature _____

HISTORY OF THE QUILT

1. What is the name of the quilt? _____

2. Why was this quilt made?

___ Dowry ___ Income ___ Gift ___ Personal Use ___ Fund raising

___ Birth ___ Death ___ Marriage ___ Anniversary ___ Historical event

___ Other; explain _____

ID# _____

3. Where and when was the quilt made?

City _____ County _____ State _____ Year _____

4. If the quilt was made out of state, when was it brought to Alabama? _____

5. Did the quiltmaker design piece appliqué quilt tie the quilt?

6. If you know of others who worked on this quilt, please give names and role

they played: _____

7. Give any stories, customs, other interesting information about this quilt or the quiltmaker:

8. Has this quilt been exhibited or displayed? Explain _____

9. Has this quilt won prizes? Yes No

List date and event(s) _____

ID# _____

10. Has this quilt been restored? ___ Yes ___ No

Describe work done and by whom _____

QUILTMAKER'S HISTORY

1. Name of quiltmaker _____ Occupation _____

2. Date of birth _____ Place of birth _____

3. Date of death _____ Place of death _____

4. Quiltmaker's spouse's name _____ Occupation _____

5. Number of children _____

6. Highest school grade attained by quiltmaker _____

7. Did the quiltmaker grow up in an ___ urban ___ rural area?

8. Where did quiltmaker live most of life? _____

9. Where quiltmaker lived when quilt was made _____

10. Quiltmaker's age at time quilt was made _____

11. Where did quiltmaker get patterns or quilting designs? _____

12. Why did the quiltmaker quilt?

___ Income ___ Pleasure ___ Church ___ Gifts ___ Necessity

___ Other (please explain): _____

13. Did the quiltmaker make other quilts? Yes No Approximately how many? _____ Do you have access to them? _____

14. Did the quiltmaker participate in group quilting activities? Yes No Don't know

15. Do you know if any of the following exist?

Quiltmaker's diary Letters Scrapbook Photos of quiltmaker

Family Bible Will Patterns Sewing tools

Awards/ribbons Newspaper clippings Photo of quilt

Do you have access to them? _____

16. Has this quilt or any other quilt made by this quiltmaker been registered in a quilt documentation project before? No Yes _____ Where?

17. Do you know of any other quilt owners or quiltmakers that should be included in this project? Yes No

If your answer is yes, please give names and contact information:

Thank you for taking part in the Alabama Quilt Book Project. We appreciate your sharing this quilt with us.

This form will eventually be stored in the Alabama Department of Archives & History, where it and the others collected during the Alabama Quilt Book Project will be accessible to future quilt researchers.

ID# _____

ANALYSIS (To be completed by members of the search team, not the quilt owner.)

AQBP analyst _____

Name of quilt design _____

Size _____" length _____" width Estimated date of construction _____

_____ Quilt _____ Top only

TYPE OF CONSTRUCTION

___ Pieced ___ Appliqué

___ Combination of above

___ Whole cloth

___ Foundation pieced

___ String ___ Crazy

___ Combination

METHOD

___ Hand

___ Machine

___ Combination of both (*Ex: Dresden Plate, Sunbonnet Sue, etc.*)

SETTING

___ Straight block to block

___ Straight with alternate blocks

___ On point, block to block

___ On point with alternate blocks

___ Sashed

___ Medallion

___ Other _____

PIECED

___ Block ___ Strip ___ String

___ One-patch

___ All over

___ Other _____

FIBER CONTENT OF TOP

___ Cotton ___ Silk

___ Wool ___ Combination

___ Other

COLORS OF QUILT TOP

(*Check all that apply.*)

___ Red to Pink ___ Yellow to gold

___ Orange to peach ___ Green

___ Purple to lavender ___ Blue

___ Black to gray ___ Brown to tan

___ White/muslin ___ Multicolor

Value: ___ Pastel ___ Light ___ Medium

___ Dark

Fabric of top: ___ Solid ___ Print ___ Comb.

BORDERS

___ Yes ___ No

(*If Yes, answer the following*)

___ Single ___ Multiple

___ Pieced ___ Appliqué

On how many sides? ___ 4 ___ 3 ___ 2 ___ 1

___ Fabric used in quilt

___ Different fabric

APPLIQUÉ

___ Blind stitch

___ Buttonhole or blanket stitch

___ Running stitch

___ Machine appliqué

___ Other _____

ID# _____

BACKING

Cotton Wool
 Flour/feed sack
Please make note of any printing
that may be visible _____

Fabric of backing: Solid Print
 Combination

Predominant colors of backing:
 One of fabrics in top
 Fabric contrasts with top
 White or muslin

QUILTING:

(Please check all that apply.)
 Hand quilted Machine quilted
 Tacked (tied) Blind tacked
 Unquilted All-over
 By the piece In blocks
 In alternate blocks In sashing
 In borders
 Utilitarian quilting
 Fine, close quilting
Stitches per inch _____

BATTING

Cotton Wool Blanket Other (describe): _____

CONDITION OF QUILT

(Check all that apply.)
 Excellent Good
 Faded Worn
 Moderate use Unwashed
 Damaged Restored

If restored, please describe: _____

BINDING:

Backing brought to front
 Front brought to back
 Knife edge
Applied Binding: yes no
(If yes, answer the following:)
 Single fold
 Double fold
 Straight grain
 Bias