

9-19-19

## Cotton Boll Quilt Guild Meeting Minutes

### Meeting called to order at 6:35 by Esther Flitcroft.

*Note: thanks to Irene Nelson who recorded minutes in the absence of secretary, Bonnie Sanderson*

Esther: Almost to the end of September. Weather should be changing - Yay!

Esther: Fabric on counter brought by Betty Sanger (sister of Kathy Burke). This was fabric that Kathy had in her stash. If interested, there is a donation box on wall.

Leeja Einglett motioned to accept minutes from August meeting. Cathy McVay seconded the motion and members present voted approval. Kim Scarborough motioned to accept the financial report from August, and Michelle Kloeti seconded the motion and members present voted approval..

### Old Business:

Linda Thomas not present, so no one to report on retreat.

Cory Unruh not present due to illness. Leeja updated group on Tornado Quilts. 49 quilts have been labeled, rolled, packed, and are ready. Three others need to be finished. Cory is trying to coordinate with MEND. Becca Little and Carol Bradshaw had quilts to turn in.

Betty Sanger spoke about Alzheimer Quilt Project. She reported that there would be a separation between the Alzheimer Awareness Walk and the Quilt Auction. The Walk was moved to a new venue, and the focus of the Alzheimer Project would be on the walk. Other details are still under determination.

Esther Flitcroft spoke about taking a vote to raise dues from \$25 to \$35 annually. Vote was postponed, because it was previously determined that it was approved. The Board members will review this.

Leeja Einglett spoke about upcoming programs.

- ✓ October program to include little stations in which a different quilting skill/method/idea would be showcased. So far, six stations have been set up. Cory Unruh is coordinating this program. If interested in hosting a station, please see Cory.
- ✓ November meeting will be a "fieldtrip." After the guild business meeting, we will carpool to Sherry Shumacher's house for an inservice on how to use quilts for other projects. She has many different ideas to share with us.

Show and Tell - Many talented quilters shared some lovely quilts.

- ❖ Carol Bradshaw -black flower quilt
- ❖ Soleta Self- vintage quilt
- ❖ Kathy Bonafede - Freeform quilt
- ❖ Leeja Einglett - Pinwheel quilt - pattern test

- ❖ Faye Parkman - Shared a quilt and the Rocky Top Pumpkin Patch, Lee Rd. 145
- ❖ Michelle Kloeti - Fair and Square quilt
- ❖ Flavin Glover - sewing items, patterns, fabric, etc. to be donated for door prizes

### September Program:

Leeja Einglett introduced Flavin Glover, the September program honoree. Flavin shared an abundance of knowledge about the log cabin block. She included the history of the block and many, many variations on the block. The log cabin block started in 1850 and became one of the most popular blocks. Its fame stretched around the world, and it became known as an American block. It fell by the wayside during the Victorian Era. Quilters have used a plethora of fabrics to create these blocks. Both wool and garment fabric were used to create these blocks. Many log cabin blocks were foundation pieced on fabric. They were then tied to the backing and not quilted as they would be today. They are commonly done in half dark/ half-light or in concentric squares.

Some of the various modification of the log cabin block were shown by Flavin. Following is a partial list of the quilts/log cabin blocks that she shared with the group.

- ❖ Square courthouse steps
- ❖ Nine by nine
- ❖ Traditional log cabin
- ❖ Offset Center
- ❖ Offset center with four patch
- ❖ Four corners
- ❖ Offset center variation
- ❖ Elongated Rectangular Courthouse steps
- ❖ Penny logs
- ❖ Stepping out in Color
- ❖ Step back
- ❖ Rectangular Two to One courthouse steps
- ❖ Twisters
- ❖ Log cabin diamond
- ❖ Offset center diamond
- ❖ Five star combo
- ❖ Center star expo
- ❖ Sustainable (trees with shadow)
- ❖ Briarwood
- ❖ A day at the beach
- ❖ Moms and Babes
- ❖ Courthouse dogs

Minutes respectfully submitted by Irene Nelson