

CATHY MILLER (Singing Quilter) Workshop!

<http://www.singingquilter.com/>

MARCH 19, 2010 9:00 AM (CST) - 12:00

Holy Trinity Episcopal Church
100 Church Drive
Auburn, Alabama



MOCK MOLA APPLIQUÉ: RAW EDGE MACHINE REVERSE APPLIQUÉ

This is a great way to use "holy" fabric, that you can't bear to cut up. Students will learn this technique by working on a small individual project using two layers of fabric, plus batting and backing. With Cathy's help, each student will design their own piece. Machine quilting will attach all the layers together, then the top layer is cut to reveal the design. The pieces will be mostly completed at the end of the three hour class. Machine appliqué. Some free motion experience required - 3 hour class.

Registration Deadline: March 1, 2010

ATTENDANCE TO WORKSHOP LIMITED TO 22 STUDENTS!

NAME: _____

CBQG Member _____

GALA Member _____

EMAIL: _____

PHONE #: _____

Workshop Fee \$15.00 _____

Make check payable to Cottonboll Quilt Guild. Pay at guild meeting or mail check with registration form to Cotton Boll Quilt Guild, PO Box 2614, Auburn, AL 36831-2614

Workshop will be open to non-guild members after March 1, Fee will be \$20.00

SUPPLY LIST:

**sewing machine in good working order with walking foot and free motion foot
extension cord**

one fat quarter EACH: plain black fabric

AND bright batik or hand-dye (something with a high contrast from the black fabric)

AND low-to-medium loft black batting (if you can find it, but white will also do)

AND backing fabric (that's three fat quarters in all, plus batting)

black thread (top and bobbin)

safety pins (about 30)

white marking pencil

compass (optional)

small sharp scissors (not normal appliqué scissors)

seam ripper

pen/pencil and paper for sketching design